

CURRICULUM VITAE

KIMBERLY A. POWELL, PH.D.

Associate Professor of Education | Art Education | Asian Studies
College of Education | College of Arts & Architecture | College of Liberal Arts

THE PENNSYLVANIA STATE UNIVERSITY
168 Chambers Building
University Park, PA 16802, United States
814.865.7318
kap17@psu.edu

GENERAL INFORMATION

EDUCATION

- 2003 **Stanford University School of Education** Ph.D.
Department of Curriculum Studies and Teacher Education; minor in Anthropology
- 1995 **Harvard Graduate School of Education**, Ed.M.
Program in Teaching and Learning
- 1988 **Mount Holyoke College**, A.B. *cum laude*
Double major in music and psychology

ACADEMIC POSITIONS

- 2012- **The Pennsylvania State University**
Associate Professor, jointly appointed in Curriculum & Instruction, program in Language, Culture & Society, College of Education, and in the School of Visual Arts, program in Art Education, College of Arts & Architecture. Affiliate faculty, Department of Asian Studies in the College of Liberal Arts.
- 2005-2012 **The Pennsylvania State University**
Assistant Professor, jointly appointed in Curriculum & Instruction, program in Language, Culture & Society, College of Education, and in the School of Visual Arts, program in Art Education, College of Arts & Architecture
- 1997-2007 **Project Zero Summer Institute, Harvard University**
Teaching faculty
- 2002-2003 **The Pennsylvania State University**
Senior Research Associate and Postdoctoral scholar for youth civic development

PROFESSIONAL CONSULTING

- 2015-2017 External Examiner for Bachelor of Arts (Honours) in Creative Arts and Culture program, Education University of Hong Kong, HK

HONORS AND AWARDS

- 2016 Significant Supporter Award, LGBTQ Campus Organization, The Pennsylvania State University
- 2007 Outstanding Dissertation Award, Council on Anthropology and Education for excellence in educational anthropology, the American Anthropological Association
- 2004 Honorable Mention, Arts and Learning SIG Dissertation Award for significance to the field, the American Educational Research Association
- 1988 Ruth Blythe Hazelton Award for academic scholarship in music, Mount Holyoke College
- 1986 Sarah Williston Scholar for academic excellence, Mount Holyoke College

SCHOLARLY PUBLICATIONS

BOOKS

- 2017 Burnard, P., Ross, V., Mackinlay, E., Powell, K., Dragovic, T. & Minors, H.J. (Eds.). *Building interdisciplinary and intercultural bridges: Where practice meets research and theory*. E-book, open access Online Publication by BIBACC available through www.bibacc.org
- 2016 Burnard, P., Mackinlay, L. & Powell, K. (Eds). *The Routledge international handbook of intercultural arts*. London: Routledge.
- 1995 Seidel, S., Walters, J., Kirby, E., Olf, N., Powell, K., Scripp, L., Veenema, S. *Portfolio practices: Thinking through the assessment of student work*. Washington, DC: NEA Publishing Library.

REFEREED PUBLICATIONS

- 2017 Kee, J. C., Lomeli, H., Thatte, A., Thompson, C. M., Powell, K. A., and Carpenter, B. S. Writing 'between-the-six': Mentorship, distance and the co-construction of dissertation research. *Visual Inquiry*, 5(3), 407-418. Special Issue. Invited submission for peer reviewed journal.
- 2016 Powell, K. Multimodal mapmaking: Working toward an entangled methodology of place. *Anthropology & Education Quarterly*, 47(4), 402-420.
- 2016 Powell, K. Making sense of research. *Visual Inquiry: Learning and teaching art*, 5(1), 15-23. Special Issue. Invited submission for peer reviewed journal.
- 2015 Powell, K. Taiko drumming as sound knowledge. *IK: Other ways of knowing*, 1(2), 112-117. Board reviewed for special section of journal: Other Ways of Communicating. <https://journals.psu.edu/ik/article/view/59881>
- 2015 Powell, K. Breathing photography: Prosthetic encounters in research-creation. *Qualitative Inquiry*, 21(6), 529-538. Also available online at <http://qix.sagepub.com/content/21/6/529.abstract>
- 2014 Powell, K. Elliot Eisner and an education in connections. *International Journal of Education & The Arts*, 15(1), 1-5. Special Issue: In Memoriam – Elliot Eisner. Invited submission for peer reviewed journal. Also available online at <http://www.ijea.org/v15si1/>

- 2013 Powell, K. & Serriere, S. Image-based participatory pedagogies: Reimagining social justice. *International Journal of Education & The Arts*, 14(15), 1-27.
- 2012 LaJevic, L. & Powell, K. Knitting curriculum: Storied threads of pre-service art teaching. *Journal of Curriculum Theorizing*, 28(1), 175-190. Also available online at <http://journal.jctonline.org/index.php/jct/issue/view/15/showToc>
- 2012 Powell, K. Composing sound identity in taiko drumming. *Anthropology & Education Quarterly*, 43(1), 101-119
- 2011 Powell, K. & LaJevic, L. Emergent places in pre-service art teaching: Lived curriculum, relationality and embodied knowledge. *Studies in Art Education*, 53(1), 35-52.
- 2010 Powell, K. Aesthetics. In R. L. Jackson (Ed.), *Encyclopedia of identity* (Vol. 1, pp. 8-12). Thousand Oaks, CA: Sage Publications.
- 2010 Powell, K. Artistic development and cognition. In R. L. Jackson (Ed.), *Encyclopedia of identity* (Vol. 1, pp. 39-44). Thousand Oaks, CA: Sage Publications.
- 2010 Powell, K. Making sense of place: Mapping as a multisensory research method. *Qualitative Inquiry*, 16(7), 539-555. Also available online at <http://qix.sagepub.com/content/16/7.toc>
- 2010 Powell, K. Race performance. In R. L. Jackson (Ed.), *Encyclopedia of identity* (Vol. 2, pp. 617-620). Thousand Oaks, CA: Sage Publications.
- 2010 Powell, K. Viewing places: Students as visual ethnographers. *Art Education*, 63(6), 44-53.
- 2008 Klemp, N., McDermott, R., Raley, J., Thibeault, M., Powell, K., & Levitin, D. Plans, takes and mistakes. *Outlines: Critical Social Studies* (1), 4-21.
- 2008 Powell, K. Re-Mapping the city: Palimpsest, place, and identity in art education research. *Studies in Art Education*, 50(1), 6-21.
- 2008 Powell, K. Drumming against the quiet: The sounds of Asian American identity in an amorphous landscape. *Qualitative Inquiry*, 14(6), 901-925. Special issue on critical race theory, autoethnography, and performance studies.
- 2005 Powell, K. The ensemble art of the solo: The social and cultural construction of artistic practice and identity in a Japanese American taiko ensemble. *Journal of Art and Learning Research*, 21(1), 273-295.
- 2002 Eisner, E., & Powell, K. Art in science? *Curriculum Inquiry*, 32(2), 131-159. Special issue on arts-based research: Article is principle focus of volume, with four response papers.

BOOK REVIEWS AND REVIEW ESSAYS

- 2015 Powell, K. Teaching and learning emergent research methodologies in art education. C. Stout (Ed.) (2013). Reston, VA: National Art Education Association. *Studies in Art Education* 56(3), 284-287.
- 2010 Powell, K. Somaesthetic Training, Aesthetics, Ethics, and the Politics of Difference in Richard Shusterman's *Body Consciousness*. Review Essay. *Action, Criticism, and Theory for Music Education*, 9(1), 74-91. Also available online at <http://act.maydaygroup.org>

CHAPTERS AND PARTS OF BOOKS

- 2017 Powell, K. StoryWalking: Place-based narratives of identity, history and interculturality in San Jose Japantown, USA. In Burnard, P., Ross, V., Mackinlay, E., Powell, K., Dragovic, T. & Minors, H.J. (Eds.). *Building interdisciplinary and intercultural bridges: Where practice meets research and theory* (pp. 142-149). E-book, open access Online Publication by BIBACC available through www.bibacc.org
- forthcoming Powell, K. & Uhlig, S. (Un)Boxing the senses: A multisensory artistic response for a curriculum in sensory ethnography. To appear in W. Gershon (Ed.), *Sensuous curriculum*. Charlotte, NC: Information Age Publishing, Inc.
- 2016 Powell, K. & Schulte, C. "Radical Hospitality": Food + drink as intercultural exchange. In P. Burnard, L. McKinley, & K. Powell (Eds.), *The Routledge international handbook of intercultural arts* (pp. 238-247). London: Routledge. Information available at <https://www.routledge.com/products/9781138909939>
- 2013 Powell, K. Taiko Drumming in the United States. In J. Edmonson (Ed.), *Music in American life: An encyclopedia of the songs, styles, stars, and stories that shaped our culture* (pp. 1121-1123). Santa Barbara, CA: ABC-CLIO.
- 2012 Powell, K. A pedagogy of embodiment: The aesthetic practice of holistic education in a taiko drumming ensemble. In L. Campbell & S. Simmons (Eds.), *The heart of art education* (pp. 113-123). Reston, VA: The National Art Educators Association.
- 2012 Powell, K. The drum in the dojo: Re-sounding embodied experience in taiko drumming. In E. Dixon-Román & E. Gordon (Eds.) *Thinking comprehensively about education: Spaces of educative possibility and their implications for public policy* (pp. 123-140). New York: Routledge.
- 2007 Bowman, W., & Powell, K. The body in a state of music. In L. Bresler (Ed.) & K. Powell (Section Ed.) *International handbook of research in arts education* (pp. 1087-1106). Dordrecht, The Netherlands: Springer.
- 2007 Powell, K. Moving from still life: The body in arts education. In L. Bresler (Ed.) & K. Powell (Section Ed.), *International handbook of research in arts education* (pp. 1083-1086). Dordrecht, The Netherlands: Springer.
- 2006 Powell, K. Inside-out and outside-in: Participant observation in taiko drumming. In G. Spindler and L. Hammond (Eds.), *Innovations in educational ethnography: Theory, methods and results* (pp. 33-64). Mahwah, NJ: Lawrence Erlbaum Associates.
- 2004 Powell, K. The apprenticeship of embodied knowledge in a taiko drumming ensemble. In L. Bresler (Ed.), *Knowing bodies, moving minds: Embodied knowledge in education* (pp. 183-195). Dordrecht, The Netherlands: Kluwer Press.
- 1997 Solomon, B., Powell, K., & Gardner, H. Multiple intelligences. In M. Runco & S. Pritzker (eds.), *Encyclopedia of creativity* (pp. 273-284). San Diego: Academic Press.

OTHER PUBLICATIONS

- 2012 Powell, K. SRAE-sponsored sessions for the 2012 NAEA Convention. *NAEA News*, 54(1), 19. Reston, VA: National Art Education Association.
- 2012 Powell, K. SRAE-sponsored sessions for the 2012 NAEA Convention. *NAEA News*, 54(1), 19. Reston, VA: National Art Education Association.

- 2011 Powell, K. Beginning conversations in visual research: Mapping place and memory. *NAEA News*, 53(5), 18. Reston, VA: National Art Education Association.
- 2011 Powell, K. Crafting research in and for art education. *NAEA News*, 53(3), 22. Reston, VA: National Art Education Association.
- 2010 McKay, S. & Powell, K. Cultivating meaningful undergraduate research: Some tips and considerations for conducting micro studies in schools. *NAEA News*, 52(4), 15. Reston, VA: National Art Education Association
- 2004 Powell, K. The online potential of deliberative dialogue. In Begley, P.T. & Begley, M.P. (Eds.) *Promoting the moral development of professional educators, children and youth*. Selected papers presented at the 9th annual Values and Educational Leadership Conference. Bridgetown, Barbados. September 30 – October 2. The Pennsylvania State University
- 1997 Powell, K. Lights, camera, action: Multiple intelligences in context, *Exchange*, vol. II, no. 4. Boston: Massachusetts Title 1 Dissemination Project.

IN-HOUSE PUBLICATIONS

- 2007 Powell, K., & Aeschbacher, P. In_visible cultures: Public space, art & design. A report to the Institute of The Arts and Humanities for the *Team Teaching Across the Disciplines Grant*. The Pennsylvania State University
- 2005 Powell, K., Flannagan, C., & Knauer, J. The political potential of online deliberative dialogue. A report to CIRCLE (The Center for Information and Research on Civic Learning and Engagement). University of Maryland School of Public Policy
- 2001 Pelika, S. & Powell, K. “Students at the center.” A report for the Philadelphia, PA School district, consultants, and teachers involved in a district-wide reform project. Stanford University: Center for Research in the Context of Teaching
- 1994 Veenema, S. & Powell, K. (1994) “Building a portfolio library.” Submitted to the Lilly Endowment. Cambridge, MA: Harvard Project Zero
- 1992 Powell, K. & Seidel, S. (1992) “Preliminary findings from Provincetown elementary school: Portfolio implementation.” Cambridge, MA: Harvard Project Zero

EDITORIAL RESPONSIBILITIES

- 2014 Guest Editor of Special Issue, *International Journal of Education & the Arts*
- 2013- Advisory Board Member, *International Journal of Education & the Arts*
- 2013- Editorial Board Member, *Studies in Art Education*
- 2005- Senior Associate Editor, *The American Journal of Education*
- 2005- Editorial Review Board Member, *The American Journal of Education*
- 2004-2005 Managing Editor, *The American Journal of Education*
- 2013 Reviewer, *Anthropology & Education Quarterly*

- 2008 Reviewer, *Educational Researcher*
- 2007- Reviewer, *International Journal of Education & the Arts*
- 2007 Invited Section Editor, *International Handbook of Research in Arts Education*, Springer Press.
- 2005 Reviewer, *Journal of Arts and Learning Research*
- 2010 Reviewer, *Curriculum and Pedagogy*

CONFERENCE PAPERS & PRESENTATIONS

- 2017 Walking with Children: Moving through Material Encounters with Urban Spaces. European International Congress of Qualitative Inquiry. Leuven, Belgium.
- 2016 StoryWalks: Place and narrative on the move in San Jose Japantown, CA. American Anthropological Association. Minneapolis, MN.
- 2016 StoryWalking: Place-based narratives of identity, history, and interculturality in San Jose Japantown, USA. Building Interdisciplinary Bridges Across Cultures, Cambridge, UK
- 2016 Walking as an artful trajectory of thinking-in-movement. International Congress of Qualitative Inquiry, Urbana-Champaign, IL
- 2016 Sensory ethnography for Art Education. National Art Education Association, Chicago, IL
- 2016 Artful engagements: Arts-based methods for community-based research. National Art Education Conference, Chicago, IL
- 2016 Arts-based Research. (Walking as StoryWalk). Art Education Research Institute, Naperville, IL
- 2015 Walking as place-making methodology. International Congress of Qualitative Inquiry, Urbana-Champaign, IL
- 2015 Prosthesis and semblance in photography: On becoming qualitative inquiry. Invited panel (repeated presentation from previous year) at International Congress of Qualitative Inquiry, Urbana-Champaign, IL
- 2014 Powell, K. Wayfaring the city: Walking as place-making methodology. Building Interdisciplinary Bridges Across Cultures, Cambridge, UK
- 2014 Powell, K., Lomelí, H. Literacy, photography, and a permeable curriculum. De/Alienating teaching and learning. The American Anthropological Association, Washington, DC
- 2014 Powell, K. Prosthesis and semblance in photography: On becoming qualitative inquiry. International Congress of Qualitative Inquiry, Urbana-Champaign, IL
- 2014 Powell, K. Wayfaring the city: Walking as a method for place-based research. American Education Research Association, Philadelphia, PA
- 2013 Powell, K. Mapping as a multimodal ethnographic method. American Anthropological Association, Chicago, IL
- 2013 Powell, K. Sounding art and unframing discipline. International Congress of Qualitative Inquiry,

Urbana-Champaign, IL

- 2013 Powell, K. Wayfinding the city: Walking as a method for place-based research. International Congress of Qualitative Inquiry, Urbana-Champaign, IL
- 2013 Powell, K. Working the map: Forms and methods for a cartography of emplacement. International Congress of Qualitative Inquiry, Urbana-Champaign, IL
- 2012 Powell, K. Research as semblance. National Art Education Association. Forth Worth, TX
- 2012 Powell, K. Performing democracy with university Students: Augusto Boal's Image Theater. International Congress of Qualitative Inquiry, Urbana-Champaign, IL
- 2012 Powell, K. Unframing curricular wisdom in art education: Sound art, soundwalks, and knowledge. International Congress of Qualitative Inquiry, Urbana-Champaign, IL
- 2012 Powell, K. & LaJevic: Teaching identities. American Education Research Association. Vancouver, Canada
- 2012 Powell, K. Deleuzian unfoldings of Boal's Image Theater. National Art Education Association, New York, NY
- 2011 Powell, K. Ethnographic musings. National Art Education Association, New York, NY
- 2011 Powell, K. Ethnographic mapping. International Congress of Qualitative Inquiry, Urbana-Champaign, IL
- 2011 Powell, K. Performing democracy with university students: The Deleuzian unfolding of Augusto Boal's Image Theater. American Education Research Association, New Orleans, LA
- 2011 Powell, K. & LaJevic, L. Teaching in places: Embodying local knowledge, community and emergent curriculum in pre-service art education. American Education Research Association, New Orleans, LA
- 2010 Powell, K. & LaJevic, L. Teaching identities: Positioning, Imagining and the Process of Becoming an Art Teacher. National Association of Art Education, Seattle, WA
- 2010 Powell, K. (2010). (Re)Sounding Identity in taiko drumming. American Anthropological Association. New Orleans, LA
- 2010 Powell, K. Embodying Multiliteracies. Diverse Literacies Conference, Penn State Lehigh Valley, Macungie, PA
- 2009 Powell, K. and LaJevic, L. Emergent places: Lived curriculum, relationality, and embodied knowledge in pre-service art teaching. National Association of Art Education, Baltimore, MD.
- 2009 Powell, K. (2009). "Performing Democracy." American Anthropological Association. Philadelphia, PA
- 2009 ~~Re~~Mapping the city: Conceptualizing palimpsest, place, and identity in art education research. National Association of Art Education, Minneapolis, MN
- 2008 Mapping as a visual method in educational research. American Education Research Association. San Diego, CA

- 2007 Powell, K. The body in a state of music. American Education Research Association. New York, NY
- 2007 Powell, K. Sound Bodies: Composing identity in a Taiko Drumming World. American Anthropological Association. Washington, DC
- 2007 Powell, K. (Re)visioning the City: Transforming place and space in curriculum studies. Curriculum and Pedagogy Conference, Marble Falls, TX
- 2006 Powell, K. Drumming Against the Quiet: The Sound of Asian American Identity Politics in an Amorphous Landscape.” International Congress of Qualitative Inquiry, Urbana, IL
- 2006 Powell, K. The acoustemology of race: Practicing identity in an Asian American soundscape. American Anthropological Association. San Jose, CA
- 2006 Powell, K. The body in arts education. National Association of Art Education. Chicago, IL
- 2006 Powell, K. Inside-out and outside-in: Participant observation in taiko drumming. American Education Research Association. San Francisco, CA
- 2005 Powell, K. The political body in space: Deliberative dialogue and civic engagement in virtual communities. American Education Research Association. San Francisco, CA
- 2005 Powell, K. Inside-Out and Outside-in: The role of participant observation in the understanding of arts-based activity. Qualitative Research Conference, Athens, GA
- 2004 Powell, K. The political body in space: Deliberative dialogue and civic engagement in virtual communities. American Anthropological Association, Washington, DC
- 2003 Powell, K. The Online Potential of Deliberative Dialogue. The Conference on Ethics, Values and Leadership in Higher Education, Barbabos
- 2003 Powell, K. Creating kidspace: The art of space-making in a Landscape Architecture service-learning course. International Civic Education Conference, New Orleans, LA
- 2003 Powell, K. Creating kidspace: Community service-learning in landscape architecture. International Service Learning Conference, Salt Lake City, UT
- 2002 Powell, K. Apprenticeship and the body in taiko drumming. American Education Research Association, Chicago, IL
- 2000 Powell, K. Inventing Artists in a Japanese American Taiko Ensemble: Learning as a Sociocultural Practice. American Education Research Association, New Orleans, LA
- Friedrich, L., Cook, G., McCaffrey, T., Pelika, S., & Powell, K. Contexts for Teacher Learning. American Educational Research Association, New Orleans, LA

CHAired AND INVITED CONFERENCE PAPERS AND PRESENTATIONS

- 2016 Post-Qualitative research. Invited panelist for the Art Education Research Institute, Naperville, IL
- 2015 Chair of panel entitled *A tribute for Elliot Eisner*. American Education Research Association.

Chicago, IL

- 2013 Chair and organizer of panel entitled *Sensuous cartography: Methodological possibilities of maps and mapping for qualitative inquiry*. International Congress of Qualitative Inquiry. Champaign-Urbana, IL
- 2013 Chair, organizer, and discussant of panel entitled *2013 President's Salon (SRAE): Research as a Relational Practice of Semblance, Antagonism, and Inter-Action*. National Art Education Association, Fort Worth, TX
- 2012 Chair, organizer, and discussant of panel entitled *Disjunctive Synthesis: The Nomadic Logic of Deleuzoguattarian Inquiry*. International Congress of Qualitative Inquiry. Champaign-Urbana, IL
- 2012 Chair, organizer, and discussant of symposium entitled *President's Salon: Narrative and Descriptive Research in Art Education*. National Art Education Association. New York, NY
- 2011 Chair, organizer, and discussant of symposium entitled *Then and Now: Perspectives from Art Education Research*. National Art Education Association. Seattle WA
- 2010 Chair of roundtable entitled *Arts and learning: Activism, transitions, and integrations*. American Education Research Association. Denver, CO
- 2010 Powell, K. *Design for the Real World. Building Bridges, Connecting Communities*. College of IST's iSymposium. The Pennsylvania State University. State College, PA
- 2009 Invited speaker for panel entitled *Memorial Session Honoring William Lowe Boyd*. The American Education Research Association. San Diego, CA
- 2009 Discussant for a panel entitled *Affordances and Dilemmas of Visual Ethnography in a Multi-Site Case Study of New 9th and 10th Grade English Teachers*. Ethnography in Education Research Forum. Philadelphia, PA
- 2008 Chair and organizer of a symposium entitled *Moving from Still Life: Emerging Conceptions of the Body in Arts Curriculum and Research*. American Education Research Association, New York, NY
- 2007 Co-chair and co-organizer of a symposium entitled *De-constructing inequalities through art and performance*. American Anthropological Association, Washington, DC
- 2007 Invited discussant for a panel entitled *On Method: Exploring the Spaces Between*. National Art Education Association, New York, NY
- 2006 Discussant for a panel entitled *Charting the territory of research*. National Art Education Association, Chicago, IL
- 2005 Co-chair and co-organizer of a symposium entitled *Mediated Community: Space, Virtuality, and Ritualized Interaction*. American Anthropological Association, Washington, DC

INVITED LECTURES

- 2016 *StoryWalks: Walking as place-making methodology in San Jose Japantown, California*. CitySpace Series, Institute for the Arts and Humanities, Penn State University, University Park, PA. March 24.
- 2015 *Walking as wayfaring: Movement-based inquiry in and for the arts and social sciences*. Arts and Design Research Incubator, Penn State University, University Park, PA. March 23.

- 2014 *Composing Sound Identity*. Guest Lecturer for CI 597: Bakhtin and Education, Penn State University. November 13.
- 2014 *Walking as a Sensory Research Method*. Guest Lecturer for LCS 590: Colloquium for Language, Culture & Society, Penn State University. November 13.
- 2014 *Taiko Drumming*. Guest Lecturer for CI 597F: Language, Identity and the Development of Knowing, Penn State University. September 1
- 2013 *History and Practice of Taiko Drumming*. Guest Lecturer for Music 460: Teaching Musical Cultures, Penn State University. November 18
- 2013 *Artistic Viewpoints* Pre-concert Lecturer for Yamato Taiko of Japan, Eisenhower Center for Performing Arts, Penn State University. November 12
- 2013 *Mapping as research method*. Guest Lecturer for Educ 297: Education Research: Issues and Approaches, Penn State University. March 12
- 2010 *Sensing place, placing sense: Aesthetic modes of inquiry and representation in qualitative research*. Science Education Seminar Series, Penn State University.
- 2009 *Mapping visual methods in education research*. Curriculum and Instruction Research in Progress series, The Pennsylvania State University. March 18
- 2008 *Qualitative research in art education: Video ethnography*. Presentation for AED 502: Research in Art Education, The Pennsylvania State University. October 14
- 2007 *Arts-based Research Approaches to Understanding Built Environments*. Presentation for AED 502: Research in Art Education, The Pennsylvania State University. October 30
- 2007 *Qualitative Research: An Ethnography of Taiko Drumming*. Lecture given at Pennsylvania State University as part of the Music Education Graduate Colloquium, February 20
- 2006 *Arts-based research in education*. Presentation for CI502: Qualitative Research Methods in Curriculum & Instruction, The Pennsylvania State University. November
- 2006 *Ethnography*. Presentation for HED 596: Qualitative Research Methods in Curriculum & Instruction, The Pennsylvania State University, October 18
- 2005 *The arts in education*. Pennsylvania State University as part of the Music Education Graduate Colloquium. April 29
- 2005 *Japanese Taiko Drumming*. Pennsylvania State University as part of an undergraduate course in international arts, November 15
- 2005 *Ethnographic Methods*. University of Pittsburgh as part of the Japan Speaker Series, February 23
- 2005 *What makes taiko taiko? The sound of Asian American Identity Politics*. University of Pittsburgh as part of the Japan Speaker Series, February 24

SEMINARS AND WORKSHOPS

- 2016 Walk, Play, Place: Walk, Place, Place: Walking as Intercultural Play". Building Interdisciplinary Bridges Across Cultures, Cambridge, UK.

- 2015 Playwalking. The Arts and Design Research Incubator (ADRI), College of Arts and Architecture, Penn State University, University Park.
- 2011-2014 Powell, K. Programmed, taught and supervised art workshops for Science Adventures preschool program and weekend workshops for children and families Children’s Discovery Space of Central Pennsylvania, State College, PA.
- 2014 Powell, K. Image Theater for Contemporary Art Practice. Summer Institute on Contemporary Art, Penn State University. June 27.
- 2013 Powell, K., with Penn State Taiko for Music 460: Teaching Musical Cultures, Penn State University. November 18.
- 2013 Powell, K. Family Drum Workshop with Penn State Taiko for State College community, Eisenhower Center for the Performing Arts, Penn State University. November 10.
- 2011 Powell, K., & Anderson. Programmed and co-taught *Curio’s Backyard*, a week-long art & science summer Camp, Children’s Discovery Space of Central Pennsylvania for Science Adventures, a preschool program, weekend workshops for children and families, State College, PA. June 18-22.
- 2007 Powell, K. & Sunday, K. Performing Democracy. Curriculum and Pedagogy Conference, Marble Falls, TX.

GRANTS

- 2014-2017
in progress **Social Sciences and Humanities Research Council of Canada**
Grant Award for \$200,000 for Stephanie Springgay, (Principal Investigator), Andrew Hickey (Co-Applicant), Louise Phillips (Co-Applicant), and Powell, K. (Co-Applicant). “Performing Lines: Walking and Sensory Methodology.” Grant period: April 15, 2014 – April 15, 2017.
- 2014-2015 **College of Education Research Initiative Grant, Penn State University**
Grant Award for \$34,981 for Gamson, D. (Principal Investigator), Frankenberg, E. & Powell, K. "Schooling in Cyberia: Analyzing the contexts and effects of cyber charter schools and online learning in Pennsylvania public schools." Grant period: September 1, 2014 - June 30, 2015.
- 2013 - 2014 **Children, Youth, and Family Consortium, Penn State University**
Grant Award for \$20,000 for Powell, K. (Principal Investigator), Byun, S., Schafft, K. A., Guest, S. "Literacy Through Photography: Examining a multimodal approach to literacy enhancement and school attachment within a disadvantaged rural setting," Grant period: September 1, 2013- June 30, 2014.
- 2013 - 2014 **College of Education Research Initiative Grant, Penn State University**
Research Initiation Grant award of \$9,000 for Powell, K. (Principal Investigator), Byun, S., Schafft, K. & Guest, S. "Literacy Through Photography: Examining a multimodal approach to literacy enhancement and school attachment within a disadvantaged rural setting," Grant period: September 1, 2013- June 30, 2014.
- 2013 **Centre Foundation, Pennsylvania**
Research grant award of \$10,000 for “A STEAM approach to science learning: Interdisciplinary Curricula employing science, technology, engineering, arts, and mathematics,” awarded to the Discovery Space of Central Pennsylvania. Art Heim, Director of Discovery Space, Kimberly Powell, Education Researcher, and Michele Crowl, Education Director of Discovery Space. “Grant period: September, 2012 – June, 2013.

- 2009 **College of Arts and Architecture, Penn State University**
Faculty Research Grant award of \$12,415 for research study, "Visions of possibility: Video case studies of art education." Grant period: January-June, 2009.
- 2005 [**Institute for the Arts and Humanities, Penn State University**
Team Teaching Across the Disciplines Grant award of \$5,500 for interdisciplinary course, "In_visible cultures: Public Space, Art, and design." Co-recipient with Professor Peter Aeschbacher. Grant period: Summer and Fall semesters, 2006.
- 2004 **CIRCLE (The Center for Information and Research on Civic Learning and Engagement)**
Grant award of \$50,000 for the online potential of deliberative dialogue and civic development. Grant period: Sept 2004-2005.
- 2000 **Spencer Foundation Research Training Grant**
Grant award of \$2,500 for dissertation research.
- 1996 **Hewlett Foundation**
Grant award of \$500,000 for grant proposal co-written with Howard Gardner for research into ethical work in the professions.

TEACHING

COURSES TAUGHT

Undergraduate Courses

AED 101S: Introduction to Art Education, Penn State University
AED 401: Curriculum, Pedagogy, and Assessment in Art education

Graduate Courses

AED 505: Foundations of Art Education
AED 536: Curriculum Development in Art Education
CI 502: Qualitative Research in Curriculum and Instruction I
CI 503: Qualitative Research in Curriculum and Instruction II
LLED/SSEC 590: Colloquium for Language, Culture, and Society program

COURSES DEVELOPED AND TAUGHT

Undergraduate Courses

AED 497/LARCH 497: Community Fieldwork and Research
AED 499A&B/LARCH 499A&B: Community Fieldwork and Research

Graduate Courses

AED 597: Sensory Ethnography
AED 597/LARCH 597: Community Fieldwork and Research
CI 597: The Arts Across the Curriculum
CI 597/CI 598: Educational Ethnography/Contemporary Educational Ethnography

COMPLETED DOCTORAL SUPERVISORY COMMITTEES

Dissertations Advised/Chaired

- Aug 2016 Michael Chesnut, Ph.D. *Foreign English teachers in South Korea: Negotiating bodies, dress, teacher selves, and professionalism*, Curriculum & Instruction
- Aug 2016 Elizabeth Dubin, Ph. D. *Dani Karavan's Passages and the poetics of Deleuze | Guattari for research and practice in art education*, Art Education
- Aug 2014 Jarod Roselló, Ph. D. *Everything imagined is real*, Curriculum & Instruction
- Oct 2013 Kevin Slivka, Ph. D. *Ojibwe arts relationships: Traversing cultural emplacements*, Art Education
- May 2011 Allison Kootsikis, Ph. D. "I had to lead a hidden life in some way": *Identities of LGBT elementary school teachers*, Curriculum & Instruction
- May 2010 Victoria Weaver, Ph.D. *Wampum as social practice*, Art Education

Dissertations, Committee member

- May 2017 Hyunji Kwon, *Performing witnessing: Art, sexual trauma, and feminist pedagogy*, Art Education
- Aug 2016 Christina Hanawalt, *Collage as critical practice: Mapping new art teacher experiences within contemporary assemblages of education*, Art Education
- Aug 2015 MinSoo Kim, "I am raising Korea": *Ethnographic interviews on mothering and marriage-labor immigrant families in Korea*, Curriculum & Instruction
- Aug 2015 Jessica Kirker, *Drawing from discourses: Autoethnographic reflections of race, gender and the practice of teaching art*, Art Education
- Aug 2014 Samantha Nolte, *The teacher as wayfaring learner: Ethnographic maps of place and art teacher education*, Art Education
- May 2014 Kortney Sherbine, *Mapping emerging childhoods and Justin Bieber fan culture*, Curriculum & Instruction
- Aug 2013 Julie Slivka, *Exploring adolescents' productions of affect through beadwork*, Curriculum & Instruction
- May 2013 Hongkyu Koh, Ph.D. *Ecological perspective beyond environmental art: Toward Korean art education with values of contextuality, equity, and harmony*, Art Education
- May 2013 Lauren Kooistra, Ph.D. *The experiences of two young children in informal piano settings: Expressions of meaning and value*, Music Education
- May 2013 Julie Schappe, , *Ethnography of adolescent literacy: Sociocultural understandings of literacies, places, materials, & social relationships*, Curriculum & Instruction
- Dec 2012 Mary Elizabeth Meyer, *Shifts in thinking in arts teachers' narratives: Documentation as inquiry and artifact*, Art Education
- Aug 2012 Elisabeth Boyer, *Preservice Elementary Teachers' Use of a Discursive Model of Meaning Making in the Co-Construction of Science Understanding*, Science Education
- Aug 2012 Yi-Ting Huang, *Music integration in the elementary school community: An investigation of integration styles and collaborative modes in Pennsylvania and Taiwan*, Music Education
- May 2012 Rebecca Burns, *An image of novice supervision in the Professional Development School context: The case of Helen*,

Curriculum & Supervision

- June 2011 Kristine Sunday, *A portrait of Santa Claus: An epistemological inquiry of belief and disbelief*, Art Education
- May 2011 Hyunsu Kim, *Communicative aspects of children's art making: An examination of the dialogic in children's visual arts*, Art Education
- Dec 2010 Jennifer Chestnut Pyles, Ph. D. *Stories from Kindergarten: A study of teachers of young children in public school Kindergarten classrooms under the standards based accountability design*, Curriculum & Instruction, Early Childhood Education
- Dec 2010 Dana Kletchka, *Nice girls, left-wing ladies, and merry bands: A new generation of art museum educators in the 1970s*, Art Education
- Aug 2010 Camilla McComb, *Think, record, reveal: Studio process assessment and the artistic thinking it reveals*, Art Education
- May 2009 Kathleen Schanbacher, Ph. D., Curriculum & Instruction
- May 2009 Mary Wolf, Ph.D. *A narrative inquiry in to the construction of a community in a sixth-grade classroom.*, Art Education.

COMPLETED MASTER SUPERVISORY COMMITTEES

Master Theses Advised/Chaired

- May 2013 Laura March. *Memes to an end: An analysis of online activist art from the Penn State blue-out movement to end child abuse*, Art Education
- Aug 2010 MinSoo Kim. *Personal and cultural intricacy in art history classrooms*, Art Education

Master Theses and Projects, Committee member

- May 2013 Ulyssa Martinez, M. Ed., *Jamming the self: Culturally responsive art education in pre-service education master of education research project*, Art Education
- Aug 2010 Ashley Carrano, M. Ed., *Postmodern curriculum theory: An investigation in the art classroom*, Art Education
- May 2008 Chong-Hwa Chin, M.S. *Conversation in-between identities: A reflective journey of becoming an art teacher*, Art Education
- May 2008 Linda Ezrol, M. Ed. *Memory: The art of subjectivity*, Art Education
- Aug 2007 Maura Narkiewicz, M. Ed. *Draw what you can see: A look at children's thinking and the way they draw*, Art Education
- Aug 2007 Catherine Yogus, M. Ed. *Pursuit of best practices: Integrating art and academic subjects into teaching programs to enhance learning, especially among students with learning disabilities*, Art Education
- May 2007 Eun-Joo Song, M.S. *Real stories of art appreciation lessons in Korean national curriculum*, Art Education
- May 2007 Chi-Ying Yu, M.S. *Curtin, popcorn and film education: A case study of public screenings of the Dryden Theatre at the George Eastman House*, Art Education

Aug 2007 Christine Brill, M.L.A. *The GroundZero Action Network: Developing agency through public space production*, Landscape Architecture

SERVICE

SERVICE TO THE PROFESSION

- 2013-2014 Conference Proposal Reviewer, Arts-Based Research Special Interest Group, International Congress of Qualitative Inquiry.
- 2013-2014 Committee member, Council on Anthropology and Education Dissertation Award Committee, The American Anthropological Association.
- 2012-2014 Chair, Arts and Learning Special Interest Group (SIG), the American Educational Research Association.
- 2011-2013 President, Seminar for Research in Art Education (SRAE), the National Art Education Association.
- 2011-2012 Committee member, Research Steering Committee, National Art Education Association.
- 2010-2012 Program Chair, Arts and Learning Special Interest Group (SIG), the American Educational Research Association.
- 2010-2011 President-elect, Seminar for Research in Art Education (SRAE), the National Art Education Association.
- 2009-2010 Vice Program Chair, Arts and Learning Special Interest Group, American Education Research Association
- 2010- Committee member, Elliot Eisner Doctoral Dissertation Award in Art Education sponsored by the Seminar for Research in Art Education, Visual Arts Research, and the National Art Education Association
- 2005-2007 Committee Chair, Council on Anthropology and Education, American Anthropological Association
- 2004-2005 Co-Chair (Chair elect), Council on Anthropology and Education, American Anthropological Association
- 2006 Committee member, George and Louise Spindler Award Committee, Council on Anthropology and Education, American Anthropological Association

SERVICE TO THE COMMUNITY

- 2011-2015 Educational programming and teaching volunteer, *Discovery Space* Children's Museum, State College, PA. Co-wrote and received grant for the center for program design and implementation.
- 2005-2007 Advisory Council member, *Galaxy Arts in Education Program*. State College, PA

SERVICE TO THE UNIVERSITY

- 2012- Faculty Advisor, Penn State Taiko
- College of Education, Penn State University**
- 2014-2015 Chair, Diversity and Community Enhancement Committee, College of Education
- 2010- Committee member, Diversity and Community Enhancement Committee, College of Education
- 2010- Diversity and Community Enhancement Committee, College of Education
- 2007-2009 Chair, Department of Curriculum & Instruction Curricular Affairs Committee
- 2007-2009 Member, College of Education Curricular Affairs Committee
- 2007 Committee member, Literacy and the Arts in Education Study Team, as part of the College's Strategic Planning effort
- 2006-2007 Member, program in Social Studies Education, Department of Curriculum & Instruction Search Committee
- 2006-2007 Search Committee member, program in Language and Literacy, Department of Curriculum & Instruction
- 2005- Associate Editor and Board Member, *American Journal of Education*
- 2005-2006 Planning committee for the Waterbury Summit Education conference
- College of Arts and Architecture, Penn State University**
- 2015- Graduate Program Officer, Art Education Program
- 2015- Member, Graduate Affairs Committee
- 2010-2012 Committee member, ArtsWord, School of Visual Arts Newsletter
- 2014-2015 Committee member, Curriculum Affairs
2012-2013
- 2010-2012 Committee member, ArtsWord, School of Visual Arts Newsletter
- 2009- Committee member, Art Education Graduate Program Committee
- 2009-2011 Committee member, School of Visual Arts Curriculum Committee
- 2009-2010 Committee member, School of Visual Arts Portfolio Review Committee
- 2006- Committee member, School of Visual Arts Undergraduate Program Committee
- 2006- Supervisor for Graduate Teaching Assistants of CI 303: The Visual Arts in the Elementary School

2005-2008 Committee member, Art Education Graduate Program Committee

PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

- 2017- **Council for Policy Studies in Art Education**
Member
- 2001- **American Anthropological Association (AAA)**
Member, Council on Anthropology and Education
- 1996- **American Educational Research Association (AERA)**
Member, Division B: Curriculum
Program Chair and member, Arts and Learning Special Interest Group
- 2005- **National Art Education Association (NAEA)**
President and member, Seminar for Research in Art Education